

NEW
SONGS
FROM
THE
HOLY
HEART

KINGSLEY L. DENNIS The poems that came to comprise this new collection came in spurts. They began end of August 07 and trickled through til the end of the year, and up until the end of January 08. Then with the exception of 2 poems at the end of May 08 there was complete silence until the final week of August 08. In this week there came a huge burst of poems that make up the latter part of this collection. I signed out with a poem at the end of September 08. As always, my poems represent the 'academic' year from one August/September to the next rather than beginnings and ends of each year. This is how I have lived most of my preceding years. Perhaps now this sense of timing will cease.

The past year has been a funny one. Not in terms of humour but rather in the way it has been experienced. For me the 07-08 period was one of much restlessness brought out in travelling and being somewhat constantly 'on the move'. It was also a period for finalisation: I had to finalise my current phase as it rolled to a steady stop. In a way this collection represents that 'phase ending'. I am now in some kind of limbo, or rather amid the ethers. I'm preparing for the next leap – hopefully over the abyss and not into it... who knows!

For now – please enjoy. And if I have been too serious, please forgive me...

Kingsley L. Dennis October 10<sup>th</sup> 2008 Leicester

# The Lover's Song

Strip my body to the breast bone Where starlings may come to cry; Carve from my flesh a hollow home For imaginings to come and lie.

As on my body hangs more pictures Than on a painter's wall, So too does your body hang the dreams That came before the Fall.

I walk the souk a hungry merchant For passion and for fear; I taste my lips to your song For mockingbirds to hear.

I feel as if I was an ageless monk In lives long past and dead, Where silence took me hostage And desire carved my prayer bed.

So now I long for sweetest nectar As bees taste upon nature's flower, For I to learn the starry heavens And be her finest lover.

# A Secret Path

Is there a secret path to the heart Where water tastes like honey?

Is there a silence where eternity rests Like an embrace that never ages?

Where is the gold if the mines are empty? Where is Truth if diamonds are aplenty?

There amidst the entanglements of one's Own questions lie the threads of an answer.

Ariadne, I was playing poker when you left: Please come again and re-thread me.

21/08/07

# This Tempter

I apologise for my inconveniences, for my foibles, my fleshy idiosyncrasies.

Like bearing children, we must care for the young of our thoughts. Baby desires wrapped in dark-glass innocence.

Forgive this tempter.

01.04 26/08/07

## **Previous Promises**

I would wish to listen to breezes whistling in-between cold-stream canyons:

yet my place there is not to be.

Nostalgic hazes of rural hermitage are replaced by servitude to circumstances.

Quiet backdrops of solitude drank with wine of unknown obligations

that are mine from previous promises.

16.04 31.08.07

#### as modern children

Passion-flower anomaly; shining brazen on the chest of each devotee.

There are marks now of changing times, shifting futures, as modern children rise to take genes forward.

We may be the last of our golden-spiral, our alchemical caste: red dawn heralds survivors for the next crusade.

Our hearts are our engines of creation; we pulse to new blood now.

The passion-flower anomaly signals the custodians, showing the door like ancient lantern-bearers.

10.15 9/10/07

#### The Bees

There is a call (do you call for me?) and the bees fall into swarm, fly out, and do not return.

Warriors on the path, no notes left behind, hive homes turn to dust and decay; hexagonal birth and wax chambers dried out.

There is a place where intuition leans towards with a push and a pull beyond letters or description. Do not describe what remains hidden.

A silent call amid the rustle of breezes, a chill, a warmth that freezes, and the few fly out to swarm anew.

The bees are the beautiful who knew.

11.05 9/10/07

# White-Wash

When green leaves turn brown and drop, I do not frown, nor consider decay:

In our lives there are cycles too where death comes to linger, to create anew.

In these changing times there is need to redress the nourishment we seek, the emotions we feed:

where illusions hang like expensive auction paintings.

13.15 11/10/07

#### Lama

I knew it was a dream when you let me hold you close, touch your neck to heal a pain, and draw close to a kiss.

You said you had told your father that I was like a lama;
I smiled and said I was no lama, yet was glad you thought of me in that way. You were happy that I came.

I was the happier one, believe me my dear.

It was a dream from which I did not want to awaken.

I could have remained asleep like this for aeons,
or until the spell was broken. Now that I am awake
there is a nostalgia for the realm of the invisible.

09.48 15/10/07

## Of The Moment

In the gentleness of the moment there is a time for reflection:

selves as sparkles of sea-shine that glint amongst the shingle.

There is harmony and energy running through us stronger than all the tidal currents.

Moments of sparse solitude should mingle in our lives like familiar lounges.

> 20.02 07/11/07

#### The bliss of sodden earth

I haven't seen the Nature spirits for a long time now.

Perhaps they hibernate in fear or shame, or are secretly reworking the game plan to give us all a shock.

On days where the rain falls sideways I wander out onto grassy paths and call to our hidden comrades to forgive us our tresspasses and the ignorances that seep like poison sperm from beneath our skin.

Really we are beautiful people I wish to tell them,

yet I am not convinced that an easy-tongue will persuade
the gentle wisdom of our soothsayer friends.

I wish they would come back bearing gifts
so that I could show them my poetry collection

and we could laugh like fools and drunken priests for I miss the bliss of sodden earth, the bursting veins of a shared and passionate rapture.

# The light fantastic

The heart beats
the light fantastic,
a tonal channel
sonar communion

of like minds
and souls
working for
the heart fantastic.

Light the way
by radiating white
and burning bright
in all encounters.

Offer the sun
of a golden globe
as the sounds unfold
to a new vibration.

In this way

will the light fantastic

be ablaze.

12.10 30/11/07

# the heart of the song

Into the heart of the heart of the song lies the tune that longs to be sung:

the world may be run by the madness of others

yet the world is created by poets and lovers.

Into the mouths of youth leap the words of our future; into the minds of many come the visions of one.

> 23.20 30/11/07

# the harp

I have never played the harp;

yet if I did it would not surpass the beauty of your voice

as it chimes along the energy lines of your pulsing heart.

23.23 30/11/07

#### Zen of Stars

My Heart yearns for new food as does a stream long to explore new avenues to share its water.

Like a zen of stars I meditate upon the endless possibilities that await me and you.

If I am unsure, it is because I do not wish to pollute the final great event...

# Night Poem

We dance like shadows amidst the embers, as silhouettes burnt upon the evening sky:

as a veil that does not open;

a flickering carpet of starlight.

# **Beggar**

I tiptoe like a beggar wearing second-hand ballet shoes.

If you hear me coming I am ashamed of my sounds...

# **Breath**

When you sleep do you listen to your breathing like a star's internal fiery furnace?

When I breathe in and out, out and in, I am reminded of the way a breeze carries along the scent of a flower

and disperses it like pollen.

## Linger

I speak in song, I think in flame; I dream of Spanish hills or distant destinations where the air is still.

I linger in moments that pass too quickly and forget that I was ever there.

Do such moments ever stop to think of me; do they care?

I wish to embrace the land and tip my toe in waters cold, to laugh along with funny bird songs, bright and bold.

Yet something makes me feel uneasy, a little queasy, as if this is not what is done in this magic-less world of ours where dreamers are forbid to dream.

Yet still I linger on in moments that pass too quickly and forget that I was ever there.

Do such moments ever stop to think of me; do they care?

#### **Lemon Tree**

I just swallowed a pip – will now a lemon tree grow deep inside of me?

Perhaps my breath will be as citrus fruit and my tongue a little tangy: when I belch an acid cloud will burst from my mouth like dragon fire.

My ear-wax I can collect and crumble to concoct some exotic cuisine; my tears with hot water and honey I can drink to help me dream.

Some may say my manner is sour – yet in truth my lemonyness is cleansing. I am not bitter over my new found fortune, nor acidic over my future.

I hope I can use these citrus juices for healing and well-being: for now I'm very pleased to have a lemon tree growing deep inside of me.

> 11.54 29/05/08

#### If I'm Not Able To

If I am not able to roll on the floor in laughter, then what is the point?

If I am not able to change my mind for changing times, then what is the point?

If I am not able to make fun of myself and fun of you too, then what is the point?

If I am not able to talk with those people who like to disagree, then what is the point?

If I am not able to dismiss my fears, and yours too, then what is the point?

If I am not able to see all life as a wondrous river of light, then what is the point?

Really, did we come here for the glum life or for the bright?

Let's turn on the light...

12.00 29/05/08

## holy-heart

I am not able to know if my heart still beats in the same sultry rhythm or if my holy-heart has broken down.

It is sure in a state of saltiness, waxing delirious. Strange mothball pendant.

Perhaps the bloodied beat-box now resonates to another rhythm – copied from some ethnic vibe or quantum science fiction.

Whatever the track it now ticks along, I will follow like a lonely hunter hungry for the meat of love.

16.20 21/08/08

#### to the stars above

I picture walls of endless whiteness to stop myself from thinking of the smile upon your face.

My body mirrors my aches in tension; thoughts that have hijacked themselves shelter under the muscle of my left shoulder where they dwell throbbing for a memory or two of you.

You are probably basking in the sun right now, and that's fine with me. It's all fine, and all aches in truth are good for they remind us that its okay to follow pain through to love.

And all bodies are only a justification for the need to keep on loving right through the body to the stars above.

15.37 23/08/08

## **Endless returning**

Every life lived pulls the heart through countless trials and strained loving.

If there were no loving to be done, eternal returns would be required.

Endless returning in order to remember how love glues the sacred plenum of life.

In hearts across the globe there are breakages, fixings, and rich tastings from cups forever re-filled and emptied.

Gluttonous for our return to love, we learn our longings through the impurities of bodily embrace.

I live this life also, and ask for my impurities to be forgiven as I bring my body close to yours.

# A loving drop

If I have spilt a loving drop from another human heart,

I do this from a caring debt to leave a chrysalis behind

as catalyst to a birth of some future butterfly.

21.44 23/08/08

#### Caravan of Love

Circumstances bring us together, just as they move to take us apart. Human reason tries its best to judge the paths taken by the human heart.

Often we come together just long enough for something special to be shared; before moving on through the heartlands as a caravan of camels through the desert.

> 21.56 23/08/08

# <u>In your silence</u>

In your silence and your absence I feel my own greed for you as a parasite of hunger rather than an emissary of love.

In my desire to conquer I relinquish my right to nourish your own need for the golden honeyed drops of compassion and shelter.

> 22.02 23/08/08

# **Imperfect**

We'll get it right in another life if we don't get it right in this one.

This is no excuse to stop loving or to love the loving too much.

There's a bigger picture waiting to be sown through the threads of our imperfect embraces.

22.06 23/08/08

# <u>Swagger</u>

If I swagger from tavern to tavern to drink from different loves — tis only my heart thirsting for wine to remember the nectar of heaven.

12.09 24/08/08

#### Rip me asunder

Rip me asunder out of my slumber so I may begin my homeward return.

Rip me through love and the heavens above so I may begin to follow the dove.

Don't leave me dying in my blind embraces whilst years grow fallow and my body grows dumb.

Puncture my numbness with the sword of your mercy, poison my wandering - rupture my god!

Break open my head you silly old goon; squash this man's ego crown me the fool!

## Horizons still sparkle

Dark clouds of songless hummingbirds drift like an armada across the skies above and below.

Dear – I only let you go so your ship would not stay still, quarantined in my harbour bay.

Our horizons still sparkle: it is for these exotic adventures so healthy for our souls to discover that I gave the order to set sail.

Do not forget that each of us is a mirror to the other.

10.10 25/08/08

# Pearl - Diving

In life we enter as pearl divers

seeking to reach the ocean floor

to prize open the shell sheltering the perfect pearl.

For this one act alone do we hold our breath

throughout a life of loves burnt against the flesh, of joys

melted into amulets of time. The breath finally released as

we emerge once more from an ocean of dancing seahorses.

12.25 25/08/08

## There Is

There is a pain, there is a love, There is a rage, there is the dove.

There is compassion.
There is frustration.
There is the knowing
And the whole unknowing.

There are the stars shining And the nights closing in. There is the thankfulness And there are the years ahead.

There is the flow of love. And all of the above.

23.19 30/08/08

# The poison chalice

The poison chalice sits inside of me,

a loving cup made of clay.

I drink, I drink, so heartily it makes my blood black as love.

Come again - if not now then another day.

Something inside of me refuses to lie down in the sun or to go away.

I kneel like a beggar, hands clasped:

am I praying or do I betray?

## where silence dwells

I don't know how to say this:

my heart is like a vacuum pill, ready to love, ready to kill.

I stand before the seraphim, no holy ghost, no ephemera.

I dance the polka-dot in blackest robes, my heart throbs, my head is hot -

there's a space where dreams come to settle and silence dwells like night.

I could love more if I tried, if I might.

22.13 31/08/08

## Be Calmed, Be With Me

I know you wanted to share so much with me: your dreams and the rivers that flow in-between.

Yet now it all seems lost; I have severed the physical umbilical - you sense the loss.

Be calmed, be with me: in this world all connections remain throughout.

The world as hologram holds us still. Separated, we grow as friends forevermore.

> 22.35 31/08/08

# Very much alive

I'm not dead but very much alive. I have my alibi. I have my beating heart.

I have no diversion or excuses. I am strong – and I'm coming on.

Yes – I'm coming on. And the song is getting louder.

It will be sung all over soon. I am not the only one.

I am not the lone singer. Soon there will be many.

Then the song will be a great one. Our future too – bring it on...

> 00.08 27/09/08

THIS IS THE END...FOR NOW...

LOVE - Kxx